



The Encampment by Thom Sokoloski

A Studio SM Creation
(Thom Sokoloski / Jenny McCowan)

Presented by the Canadian Association of Community Living (CACL) as part of its 50th anniversary cultural initiative to bring national awareness to the inclusion of people with an intellectual disability. In partnership with the National Capital Commission (NCC).

The Encampment is a large-scale public participatory art installation that incorporates seventy 19th century expeditionary tents erected in a geometric grid on Major's Hill Park in Ottawa. Illuminated from within, the tents compose a glowing sculptural form visible all night long and will be surrounded by the National Gallery, U.S. Embassy, Chateau Laurier and Parliament Hill.

October 2-4, 2008
7pm - Midnight
Free to the public
Major's Hill Park
Ottawa, Canada

After an acclaimed version of The Encampment in New York City, Studio SM is working with CACL to present an unprecedented national version inspired by the history of intellectual disability in Canada. The Ottawa version of The Encampment will be a significant and evocative expression of social and cultural inclusion.

We are looking for Creative Collaborators to participate!
Creative Collaborators are invited to participate in a creative process with **Studio SM** to design and construct installations to be housed within each tent. Workshops will be held across the country.

To apply, please email us a short statement on your background and why you want to participate to NationalEncampment@gmail.com. DEADLINE is August 15. For more information on the artwork, the responsibilities of a Creative Collaborator and other ways you can participate, please refer to: www.TheEncampment.net



*This national version of **The Encampment** will then tour to Toronto in the early summer of 2009. A presentation by Community Living Toronto.*



participate. collaborate. create.

ALL PERSONAL
EFFECTS
ARE TO BE
CONFISCATED

Fold to create tent ▼

The Encampment

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